

# PATRICK NORMAN

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## **Experience:**

### **Editor / Motion Graphics - October 2011**

Split Rock Films, Inc. (Series of 5 min. corporate spots, "Bessemer Venture Partners"), New York, NY

### **Post-Production Coordinator - September 2011**

KPI TV, Inc. (Various programs), New York, NY

### **Assistant Editor / Motion Graphics - April 2011 to August 2011**

KPI/Dreamworks Television (Discovery Channel series, "Rising: Rebuilding Ground Zero"), New York, NY  
Executive Producer: Steven Spielberg

### **Editor - January 2011**

Guernsey Residential, Inc. (4 min. Web-based corporate spot, "Guernsey Residential"), New York, NY

### **Editor - December 2010**

Fountainhead Transmedia, Inc. (3 min. Web-based corporate spot, "Newton Vineyards"), New York, NY

### **Editor / Motion Graphics - November 2010**

Fountainhead Transmedia, Inc. (5 min. Web-based corporate spot, "Save RAPP"), New York, NY

### **Editor - September 2010 to March 2011**

Fountainhead Transmedia, Inc. (60 min. Documentary, "Untitled Haitian Reconstruction Project"), New York, NY & Port au Prince, Haiti

### **Assistant Editor - October 2010**

Leopard Films USA, Inc. (60 min. HGTV reality show "Disaster Guy"), New York, NY

### **Assistant Editor - September 2010**

Leopard Films USA, Inc. (60 min. DIY Channel reality show "Man Caves"), New York, NY

### **Editor - June 2010**

Apple, Inc. (5 min. Internal Promotional Video, "I Work for Apple"), Westlake, OH

### **Editor - June 2006 to August 2009**

Lakewood Films, Ltd. (91 min. Documentary, "Pinned"), Cleveland, OH  
Winner of 2 Telly Awards: Editing, Sports Film  
Official Selection (partial list): Big Sky Documentary Film Festival, Cleveland International Film Festival

## **Education:**

Ohio University, Athens, Ohio • Bachelor of Science in Communication (June 2007)

**Major:** Video Production

**Corollary:** Film, History

## **Skills:**

- Apple Professional Certified in Final Cut Pro, DVD Studio Pro.
- Considerable experience with Final Cut Server, Compressor, PluralEyes, Photoshop, and After Effects.
- Strong editing experience in narrative, feature documentary, corporate web spots, and demo reels.
- Familiar with server-based post-production workflows, with emphasis on EditShare.

*References available upon request • Highlights available at <http://patnorman.net>*